

THIS WORK IS DEDICATED TO ALL LOVERS OF ART, MUSIC, EDUCATION & REFINEMENT.

Le Premier
Waltz Minuet
WALTZ ÉLÉGANTE

POUR LE
PIANO
PAR
PROF. J. F. DAVIS
UN MAÎTRE
DE DANSE

TORONTO.



PUBLISHED BY PROF. DAVIS.

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LE PREMIER

WALTZ MENUET.

INTRODUCTION.

Lento.

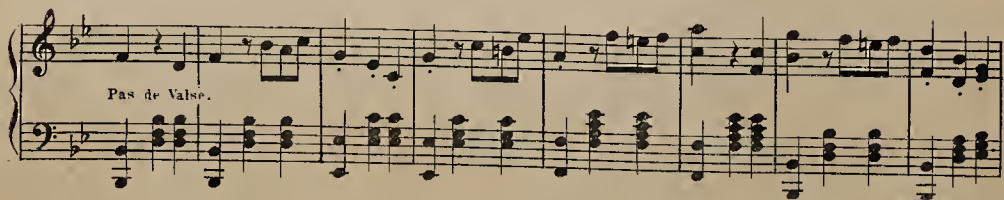
PAR. PROF. J. F. DAVIS.

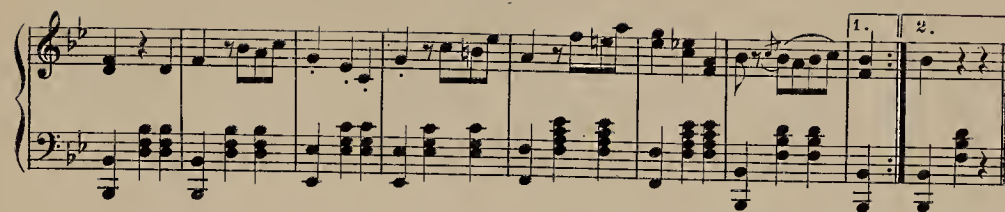
PIANO.



Tempo di Valse.

1.





3.

First system of a piano piece in 3/4 time, marked with a treble and bass clef. The key signature has one flat (B-flat). The system contains eight measures. Dynamics include *mf* (mezzo-forte) and *p* (piano). Accents (^) are placed over the first notes of measures 1, 3, 5, and 7. The bass line consists of chords, while the treble line has a more melodic contour.

Second system of the piano piece. It contains six measures. The first measure is marked *f* (forte). The treble line features a melodic line with slurs and accents (^) over measures 1, 3, and 5. The bass line continues with chords.

Third system of the piano piece. It contains six measures. The first measure is marked *f*. The treble line has a melodic line with slurs and accents (^) over measures 1, 3, and 5. The bass line continues with chords.

Fourth system of the piano piece. It contains six measures. The first measure is marked *f*. The treble line has a melodic line with slurs and accents (^) over measures 1, 3, and 5. The bass line continues with chords.

Fifth system of the piano piece. It contains six measures. The first measure is marked *f*. The treble line has a melodic line with slurs and accents (^) over measures 1, 3, and 5. The bass line continues with chords.

4. *dolce.*

8 *ad lib...*

D. C.

CODA.

p cresc.
Pas de menuet left. - - - *p* Pas de menuet right.

This system contains the first four measures of the Coda. The right hand features a melody with a crescendo and accents, while the left hand provides a steady accompaniment of chords. The key signature has two flats and the time signature is 3/4.

mf Salutations. *pp*

This system contains measures 5 through 8. The right hand has a melodic line with a mezzo-forte dynamic, followed by a piano-piano section. The left hand continues with a consistent chordal accompaniment.

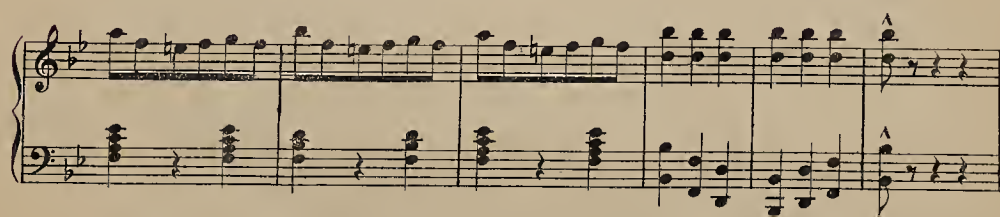
Pas de Valse.

This system contains measures 9 through 12. The right hand plays a waltz-like melody, and the left hand provides a steady accompaniment of chords.

This system contains measures 13 through 16. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Pas de menuet left. Pas de menuet right.

This system contains the final four measures of the piece. The right hand features a melody for the 'Pas de menuet left' and 'Pas de menuet right' sections, while the left hand provides a steady accompaniment of chords.



THE WALTZ MENUET

— AS INTRODUCED AND TAUGHT BY —



PROF. DAVIS.

Danced in Couples.

POSITION OF PARTNERS.

In Part 1st.—To begin, stand (a little to the right of each other,) facing partner.
Both begin with right foot.
In Part 2nd.—Take the usual waltz position.

OBSERVE!—When presenting right or left hand, turn the head and eyes toward and the body slightly from partner; raise the arm from the shoulder with but very slight bend of the elbow; gentlemen present the hand, palm upward; the lady places her hand, palm downward; hold the hands higher than the lady's shoulder; point the toes well out; change hands by reciprocation (one hand ascending while the other is descending). In the Menuet, great care should be exercised in the management of the arms and body, as well as the lower limbs.

PART 1ST (THE MENUET).

Pas de Menuet to the Left:—

- | | |
|--|---------------|
| 1ST MOVEMENT.—Present right hand, step forward, 4th position, right foot | COUNT. MUSIC. |
| 2ND MOVEMENT.—Draw left foot to 3rd position behind (heel raised) and bend | (1) 1 Bar. |
| NOTE.—The word bend refers to the knees only, and does not imply bowing. | (2) 1 Bar. |
| 3RD MOVEMENT.—Release hands and step backward, 4th position, left foot | (3) 1 Bar. |
| 4TH MOVEMENT.—Draw right foot to 1st position, and transfer weight | (4) 1 Bar. |

Pas de Menuet to the Right:—

- | | |
|---|------------|
| 1ST MOVEMENT.—Present left hand, step forward, 4th position, left foot | (1) 1 Bar. |
| 2ND MOVEMENT.—Draw right foot to 3rd position behind (heel raised) and bend | (2) 1 Bar. |
| 3RD MOVEMENT.—Release hands and step backward, 4th position, right foot | (3) 1 Bar. |
| 4TH MOVEMENT.—Draw left foot to 1st position, and transfer weight | (4) 1 Bar. |

Pas Marche:—

- | | |
|--|-----------------|
| 1ST MOVEMENT.—Present right hand, (commence with right foot) walk three gliding steps around to each other's place | (1-2-3) 3 Bars. |
| 2ND MOVEMENT.—Step left foot sideways to 2nd position, at the same time release hands and turn to face partner | (4) 1 Bar. |

Salutations:—

Gentlemen draw right foot to 3rd position, lady glide right foot backward to 4th position. Bow and courtesy (1-2-3-4) 4 Bars.

NOTE.—Allow two bars of music for the bow, (count 1-2); then during the next two bars glide (while rising) slowly and cautiously forward towards partner, the lady finishing with weight on left foot; the gentleman on right foot. (Count 3-4).

PART 2ND (THE WALTZ).

Take partner (waltz position) and waltz 16 Bars.
Repeat alternately Menuet and Waltz, 16 bars of each.